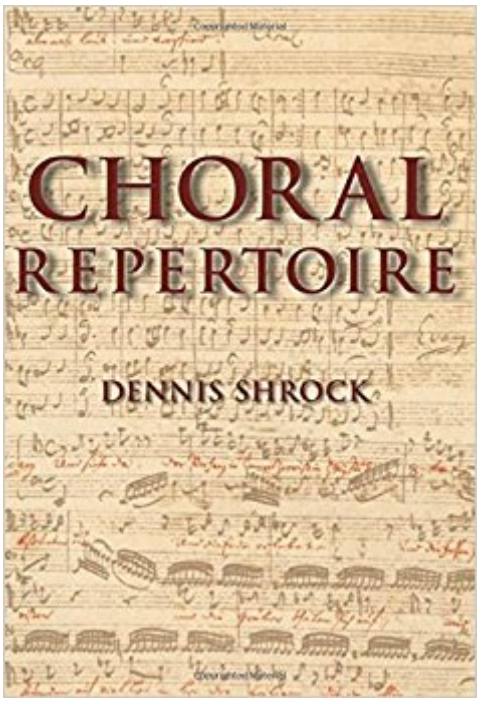
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Choral Repertoire



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Synopsis

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Book Information

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one of the very top choral scholars in the United States. Add to this his expertise as a choral director and you have a superbly qualified author. Every choral director should have this compact, scholarly, practical historical survey of our field. It reads superbly, yet with ease. What a treasure!"--Weston Noble, Professor Emeritus, Luther College (Decorah, Iowa)"This is the most complete volume on choral music ever written. This is for all choral enthusiasts; professionals, singers, conductors, academicians, students both graduate and undergraduate, church musicians--whatever your interest, this is a book for you. It is fascinating reading, whether you are researching a specific composer or seeking ideas for repertoire. Details abound!"--Vance George, Freelance Conductor and Conductor Emeritus, San Francisco Symphony Chorus

Dennis Shrock is author of Choral Monuments, Choral Repertoire and Choral Scores (Oxford University Press), as well as Performance Practices in the Baroque Era and A Conductor's Guide to Choral/Orchestral Repertoire (GIA).

Just entered a masters degree program in choral conducting. This must be the standard text for grad choral conducting. But, thanks for the book which was on time and in good shape!

Great informational resource! I just wish it was a resource with more various lists that categorize music in more ways.

From the moment I got this book, I have used it constantly. In concise, consistent form, you can find information on composer, works, instrumentation--all right there. This is an invaluable aid in program planning.

It is very nice book especially for music major student.looks like it contains all of the choral repertorore.Get this.

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